Approved: May 6, 1997.

## Garrick R. Shear,

IRS Reports Clearance Officer. [FR Doc. 97–12523 Filed 5–12–97; 8:45 am] BILLING CODE 4830–01–U

## UNITED STATES INFORMATION AGENCY

**Culturally Significant Objects Imported** for Exhibition; Notice

## **Determinations**

Notice is hereby given of the following determinations: Pursuant to

the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978 (43 F.R. 13359, March 29, 1978), and Delegation Order No. 85–5 of June 27, 1985 (50 F.R. 27393, July 2, 1985), I hereby determine that the objects to be included in the exhibit, "Painting the Universe: Frantisek Kupka, Pioneer in Abstraction" (See list 1), imported from abroad for the temporary exhibition without profit

within the United States, are of cultural significance. These objects are imported pursuant to a loan agreement with the foreign lenders. I also determine that the exhibition or display of the listed exhibit objects at The Dallas Museum of Art from on or about June 1, 1997, through August 24, 1997, is in the national interest. Public Notice of these determinations is ordered to be published in the **Federal Register**.

Dated: April 30, 1997.

## Les Jin,

General Counsel.

[FR Doc. 97-12412 Filed 5-12-97; 8:45 am]

BILLING CODE 8230-01-M

<sup>&</sup>lt;sup>1</sup> A copy of this list may be obtained by contacting Mr. Paul Manning, Assistant General Counsel, at 202/619–5997, and the address is Room 700, U.S. Information Agency, 301 4th Street, S.W., Washington, D.C. 20547–0001.